



Classroom Innovation Grant Application (formerly Venture Grants)

Deadline - October 27, 2010

Overview

The information that you will include in the attached application form will provide the LPEF Grants Committee with the data needed to determine whether or not to fund your project. Applications may be from staff, students, parents or community members who partner with School District of La Crosse staff. Applications for other opportunities with the Foundation are available for download on our website at www.lpefonline.org.

Guidelines

- Grants must serve the students in the School District of La Crosse.
- Projects must be innovative, creative and new funding initiatives within the School District of La Crosse.
- The grant may be denied if another funding source might be more appropriate.
- Project funds must be spent by May of 2012.
- Interim and final reports will be required.
- Payments for services of La Crosse School District employees are prohibited.

Criteria

Applications will be reviewed on a competitive basis by the Grants Committee of the La Crosse Public Education Foundation. Priority is given for Classroom Innovation Grants that:

- meet multiple educational objectives
- align with district/school/curricular goals
- impact a variety of students and/or schools
- are collaborative
- are sustainable

Please see the Classroom Innovation Grant evaluation rubric for the grant proposal evaluation criteria. Although most applications are worthy of awarding, the committee has limited funding and must set priorities that help the foundation fulfill its mission.

Instructions

- € Complete the following grant application.
- € Save as a Word document. Name the document the same name as your grant proposal.
- € Print page 1 of the application. Sign and obtain other necessary signatures. Submit a paper copy of page 1 to the La Crosse Public Education Foundation at Hogan via inter-school mail or by mail to P.O. Box 1811, La Crosse, WI 54602-1811.
- € Submit the entire application electronically to lpef@centurytel.net.
- € Both the paper copy and electronic copy must be received no later than 5:00 p.m. on October 22, 2010.

If you have questions, please contact Geva Thole at 608-397-0176.



**La Crosse Public Education Foundation
Classroom Innovation Grant Application**

Section 1: Personal Information:

Name: Amoreena Rathke and Mary Ender

School: Franklin/ Roosevelt

Position/Title: Art Teacher and Music Teacher

School Phone: (608) 789-7970

Section 2: Basic Project Information:

Project Title: Franklin Performing Arts Company

Total Request \$ 950

Signature of Applicant _____

Signature of Principal _____

Signature of IT Department Rep (if applicable) _____

The intention of the Foundation is to fund projects not covered by the regular school budget. Please document that regular avenues of funding have been exhausted. (i.e. requests to Principal and curriculum supervisors)

Section 3: Project Description:

- I. By May 15th, 2011, students will participate in a performing arts club, resulting in students demonstrating an understanding of the visual, theatrical, and musical fine arts by participating in a musical about the environment. Students will design and create their own costumes, sets, and props. Students will learn speaking parts and act as specific characters. Students will sing individually and as part of a chorus. Students will understand issues affecting the environment and learn ways they can help the situation. Students will gain confidence and be able to perform, sing, and speak in front of an audience. Students will utilize writing and graphic design skills by creating programs and posters. Club

members will also be videotaping and uploading the production which will build upon technology skills.

II.

| Objectives of Project | List the corresponding district/school/curriculum goals (if applicable) | State how you will evaluate whether objectives are met. |
|---|---|---|
| Students will design costumes, props, and a set for a play. | This project specifically addresses the following art curriculum questions: Why do people make art? Who views art? What purpose does art have in our lives? Additionally, it also addresses the following Wisconsin Art Standards: Art and Design Criticism, Visual Communication and Expression, Visual Design and Production, Practical Application, and Visual Thinking. | The finished set, scenery, and costumes will be evidence of this objective being met. |
| Students will learn parts and act as specific characters. | The learning of parts related to the musical addresses these Wisconsin Academic Models for Theatre Education: Play Reading and Analysis, Performance, and Theater Production. | These objectives will be met when students successfully perform the musical. |
| Students will sing individually and as part of a chorus. | This address the following district and national music standards: 1). Students will sing alone and with others. 5). Students will read and notate music. 7). Students will evaluate music and music performances. 8). Students relate music to the other arts and disciplines outside the arts. | These objectives will be met when students successfully perform. |

III.

| Activities to Accomplish Objectives | Who Will Be Responsible for | Resources Needed (not financial) | Timeframe to Accomplish |
|-------------------------------------|-----------------------------|----------------------------------|-------------------------|
|-------------------------------------|-----------------------------|----------------------------------|-------------------------|

| | Implementation | | |
|--|--|-----------------|--|
| Audition club members for specific roles in musical. | Mary and Amoreena | Classroom space | 2 club meetings |
| Students will learn their individual and group singing and speaking parts. | Singing parts: Mary Speaking: Mary and Amoreena | Classroom space | Ongoing through duration of club until performances. |
| Students will design and create a set, props, and costumes. | Amoreena primarily | Classroom space | Ongoing until performance. |

IV. What is the lifespan of this project?

We plan to offer our club for one semester initially but would like to offer to perform the musical for classrooms, other schools, and community organizations. Since we will own the materials needed to put on the musical, it can be performed in the future.

V. Approximately how many students will be affected by this project? Explain your number.

At least 500 students will be affected by this project. 30 - 40 students will be involved in creating the production. We will perform it for Franklin, Roosevelt and Coulee Montessori student bodies. We will also offer to perform it for other schools around the district which would increase the number of students affected.

VI. Please state how you will collaborate with...

Other organizations in the community (if applicable)

We would like to perform the musical for area nursing homes and community centers.

Other schools in the district (if applicable)

We would love to perform our musical for other schools in the district. This would a free option for schools with limited budgets to pay for assemblies and special performances. Teachers could also borrow the music, set, and costumes when we are finished.

Other departments/classrooms (if applicable)

We will welcome volunteers from the Logan High School art and music department to help in our production. We also have an AmeriCorps worker, Zoe Fay, who has offered to be an assistant for the club.

VII. What will happen to the project at the conclusion of the grant? If it is to continue, how will it be sustained? At the conclusion of the grant we will have the music and set if other schools would like to produce the same show. Once we have created the set, costumes, and props and purchased the music, we can perform it at any time in the future. We currently do not have a budget for our club and need only the upstart costs to be covered.

VIII. How could the project be shared with other teachers and schools to benefit more students? We would like to bring our production to other schools to be performed. Once we are finished with the musical all of our products including the music can be borrowed to district schools. We would also like to perform for other buildings. The musical has a very educational and easy to understand message about protecting the environment. Since budgets are so reduced, our performance would be a free alternative to costly assemblies or productions for other buildings. Our fifth grade teacher, Debra Keller, offered to help students videotape the performance. This can be shared in a variety of ways online which would benefit not only La Crosse School District students but students all over the world.

Section 4: Budget Information:

| Item | Supplier | Budgeted Amount |
|---|--|-----------------|
| Score: Make A Difference (Garbage Grove) | Land of music.com | \$100 |
| Set and props: canvas, PVC pipe, paint, tape, and glue. Printing of programs and posters. | Menards and Kinko's | \$300 |
| Costumes: fabric, foam, needles, thread, and paint. | Joanne Fabrics and Menards with additional materials provided by using recycled goods. | \$300 |
| Bussing Costs | First Student | \$250 |

Total request: \$

Other sources of funding for this project (if applicable):

Total budget to accomplish project: \$ 950

Section 5: Summary:

How will this project bring visibility to LPEF in the community?

Whenever this project is performed it will bring visibility to the LPEF in the community. We will proudly state on all of our programs and advertising posters that the musical was funded by the LPEF. In addition, the students will be videotaping the production and we can upload it to the LPEF website and www.Youtube.com. Family members and friends who are unable to attend the performance in person will be able to view it online.

Please provide a one paragraph summary of your project including an explanation of why we should fund your project.

This project is a synthesis of many mental processes and activities, all of which will make our students better able to be successful in modern society. Through the performing arts students are building their creativity, confidence, problem solving, art, theater, and music skills while learning about teamwork and personal responsibility. This project will help students to realize what can be accomplished when they work together and give them an outlet to share their gifts and accomplishments with others. It is not possible to put on a quality production without monetary support. We do not currently have a budget for sets, costumes, or program materials. Our Parent Teacher r is unable to fund our project because they typically use their money to pay for students to go on field trips that they would otherwise not be able to attend. We are thankful for the opportunities offered through the La Crosse Public Education Foundation.