



Classroom Innovation Grant Application (*formerly Venture Grants*)

Deadline - October 27, 2010

Overview

The information that you will include in the attached application form will provide the LPEF Grants Committee with the data needed to determine whether or not to fund your project. Applications may be from staff, students, parents or community members who partner with School District of La Crosse staff. Applications for other opportunities with the Foundation are available for download on our website at www.lpefonline.org.

Guidelines

- Grants must serve the students in the School District of La Crosse.
- Projects must be innovative, creative and new funding initiatives within the School District of La Crosse.
- The grant may be denied if another funding source might be more appropriate.
- Project funds must be spent by May of 2012.
- Interim and final reports will be required.
- Payments for services of La Crosse School District employees are prohibited.

Criteria

Applications will be reviewed on a competitive basis by the Grants Committee of the La Crosse Public Education Foundation. Priority is given for Classroom Innovation Grants that:

- meet multiple educational objectives
- align with district/school/curricular goals
- impact a variety of students and/or schools
- are collaborative
- are sustainable

Please see the Classroom Innovation Grant evaluation rubric for the grant proposal evaluation criteria. Although most applications are worthy of awarding, the committee has limited funding and must set priorities that help the foundation fulfill its mission.

Instructions

- € Complete the following grant application.
- € Save as a Word document. Name the document the same name as your grant proposal.
- € Print page 1 of the application. Sign and obtain other necessary signatures. Submit a paper copy of page 1 to the La Crosse Public Education Foundation at Hogan via inter-school mail or by mail to P.O. Box 1811, La Crosse, WI 54602-1811.
- € Submit the entire application electronically to lpef@centurytel.net.
- € Both the paper copy and electronic copy must be received no later than 5:00 p.m. on October 22, 2010.

If you have questions, please contact Geva Thole at 608-397-0176.



**La Crosse Public Education Foundation
Classroom Innovation Grant Application**

Section 1: Personal Information:

Name : Nancy Pilmonas

School: Logan Middle School

Position/Title: Music Teacher-Band

School Phone: 608-789-7740

Section 2: Basic Project Information:

Project Title: Alternative Lesson Presentation and Evaluation Using 21st Century Digital Technology

Total Request \$782.80

Signature of Applicant _____

Signature of Principal _____

Signature of IT Department Rep (if applicable) _____

The intention of the Foundation is to fund projects not covered by the regular school budget. Please document that regular avenues of funding have been exhausted. (i.e. requests to Principal and curriculum supervisors)

Our budget is getting cut more each year. The cost of new music, music supplies, instrument repair, dues and fees is barely being covered by our budgets. This project would not be available with budgeted funds. Our school PTO was generous with the band last year and I would like to pursue funding through other means this year because I may need the PTO to help with some band travel expenses later in the winter.

Section 3: Project Description:

- I. By February of 2011, flip cameras will be incorporated into my band classroom and at individual lessons resulting in meeting the needs of students in their musical preparation.
- II.

Objectives of Project	List the corresponding district/school/curriculum goals (if applicable)	State how you will evaluate whether objectives are met.
<p>To have students record themselves in preparing for solo ensemble, auditions, music checks, and scale tests so that they can self-evaluate.</p>	<p><u>District Band Curriculum:</u> <u>Literacy</u>-to perform assigned parts accurately and expressively <u>Performance</u>-to play alone or with others <u>Evaluation</u>-students will be able to evaluate musical performance, both their own and others <u>Appreciation</u>-they will recognize the importance of music in their lives and music's intrinsic value <u>Core Values</u>-students will support the core values of the District through the unique learning experiences in band</p> <p><u>National Music Standards:</u> NS1-Singing and playing alone and with others. NS 2-Performing with instruments. NS 4-Reading and notating music. NS 6-Listening to analyzing and describing music. NS 7-Evaluating music and music performances.</p> <p><u>District Goals:</u> DG 1(a)-Students will demonstrate continuous improvement toward a high level of individual success in all required and elective areas using multiple measures of performance.</p>	<p>Review student self-evaluation rubric while viewing the recorded assignment.</p> <p>Provide feedback to students with assessment form (teacher rubric) so that student can work toward a better performance.</p> <p>Results of solo ensemble, music checks, scale tests, and auditions.</p>
<p>Students will be able to record themselves and provide an accessible way for parents or</p>	<p><u>District Music Curriculum:</u> Performance: see above Appreciation: see above Core Values: see above</p> <p><u>National Music Standards:</u> NS 8-Understand relationships</p>	<p>Help students send digital recordings to grandparents, or other family members that may</p>

<p>family members that live in other communities to appreciate their musical dedication and talents</p>	<p>between music, the other arts, and discipline outside the arts. NS 9-Understand music in relation to history and culture.</p> <p><u>District Goals:</u> DG 1(b)-Students will strive for mutual understanding as contributing citizens in a diverse world and global community.</p>	<p>not be able to attend music events. Ask for feedback from those receiving recordings.</p>
<p>To allow students to work independently while teacher gives instruction to others in large group lesson situations.</p>	<p><u>District Band Curriculum:</u> Literacy, Performance, Evaluation, Core Values.</p> <p><u>National Music Standards:</u> NS 1, NS 2, NS 5, NS 6, NS 7</p> <p><u>District Goals:</u> DG 1(c)-Students will acquire the knowledge and skills necessary to make effective and responsible life choices.</p>	<p>Review the recording to see if teacher expectations were met and instructions were followed.</p> <p>Evaluate progress of assigned materials using rubric, developmental level assessment card, verbal communication, and other possible means.</p>
<p>The teacher will be able to evaluate and assess students better because of the large group lesson setting. Most have disparate ability levels and one on one work is not possible with the large number of students in each lesson. Smaller groups or individuals can use the cameras in practice rooms while others are working with the teacher</p>	<p><u>District Band Curriculum:</u> Evaluation</p> <p><u>National Music Standards:</u> NS 7</p> <p><u>District Goals:</u> 1(a) 1(c)</p>	<p>Use student self-evaluation rubric and teacher assessment forms to determine if progress in smaller groups is more effective.</p> <p>This will also determine which students will be able to use the cameras in the future and which students will show the needed responsibility to check a camera out to use at home.</p>

III.

Activities to Accomplish Objectives	Who Will Be Responsible for Implementation	Resources Needed (not financial)	Timeframe to Accomplish
Order equipment	Mrs. Pilmonas and the La Crosse district	DoIt Team	2 to 3 weeks

through the school district.	technology department.		
Create a safe storage place for the equipment.	Mrs. Pilmonas and possibly the LMC director.	Current cabinet	1 day
Train the students on the use of the camera with guidelines for school usage and possible home usage.	Myself	Once received it may be at a large group setting and again individually.	1 day or several days
Show the students the way the teacher will evaluate and assess the recorded lesson.	Myself	Once created it may be presented in the large group setting.	1 day
Create a rubric for assessment and a student self-evaluation form along with an assignment expectation form.	Myself	Time to create rubric, self-evaluation form and assignment expectation form.	1 week

IV. What is the lifespan of this project? Many years or until the technology is obsolete.

V. Approximately how many students will be affected by this project?

Logan MS currently has nearly 200 students in the band program. Students are grouped into lessons and are not getting the individual attention that they need. This will give students a way to show progress when some students are ahead or behind the others in the group.

VI. Please state how you will collaborate with...
Other organizations in the community (if applicable)

Probably not applicable, but will be open to the possibilities.

Other schools in the district (if applicable)

Probably not applicable since the equipment is small and will be used on a regular basis in my classroom.

Other departments/classrooms (if applicable)

I plan on using it along with my colleague in band but also, it could be available for music lab projects, vocal instruction and with the orchestra staff.

VII. What will happen to the project at the conclusion of the grant? If it is to continue, how will it be sustained?

There will be no need for sustaining this project with future funding. It will be self sustaining. I plan on using it a great deal in years to come and to look for more ways to utilize the technology.

VIII. How could the project be shared with other teachers and schools to benefit more students?

We have quite a few students in our music program. It will be used by many and many will benefit. If a teacher in another discipline wants to use the equipment there could be a way to work it out.

Section 4: Budget Information:

Item	Supplier	Budgeted Amount
4 Flip Video T Ultra Camcorders-White & Silver, 120 minutes (2 nd Generation) CDWG Part #: 1754067	School District Vendor-CDW (per Dan Levondoski)	\$127.39 x 4 = \$509.56
4 Flip Vidio power adapter CDWG Part #: 1756280	Same as above	\$23.50 x 4 = \$94
4 Flip Video Soft Pouch-pouch for camcorder	Same as above	\$23.38 x 4 = \$93.52
4 StarTech.com USB 2.0 Extesion Adapter Cable A to A-USB extender-6 in CDW #: 1057465	Same as above	\$2.59 x 4 = \$10.36
4 Aiptek tripod CDW #: 1741735	Same as above	\$18.84 x 4 = \$75.36

Total request: \$782.40

Other sources of funding for this project (if applicable):

Total budget to accomplish project: \$782.80

Section 5: Summary:

How will this project bring visibility to LPEF in the community?

There could be some student work displayed on the LPEF website. There could be a Kid's First program done showing how the band is using technology that was provided by the LPEF.

Please provide a one paragraph summary of your project including an explanation of why we should fund your project.

By using flip cameras to record individual or small group performances, students will be getting more one on one assistance from the director. They will be evaluated and assessed by the teacher; thus getting feedback quickly to strive for mastery. With larger lesson groups it is difficult to address the needs of each student. Some will get the opportunity to record the assignment while the teacher works with students needing more help. Also, students can make recordings of themselves to email family members that live away, they can create audition tapes, critique themselves during solo ensemble season, and get into the 21st century by using digital technology in another way.

This project will help both the student and the teacher in preparation, self-evaluation and in assessment. It will become another tool that can be used to improve performance and deliver instruction. Please consider this application for approval.

Thank you for your consideration. Nancy Pilmonas-Logan Middle School Band