



Ker99Classroom Innovation Grant Application (*formerly Venture Grants*)

Deadline - October 27, 2010

Overview

The information that you will include in the attached application form will provide the LPEF Grants Committee with the data needed to determine whether or not to fund your project. Applications may be from staff, students, parents or community members who partner with School District of La Crosse staff. Applications for other opportunities with the Foundation are available for download on our website at www.lpefonline.org.

Guidelines

- Grants must serve the students in the School District of La Crosse.
- Projects must be innovative, creative and new funding initiatives within the School District of La Crosse.
- The grant may be denied if another funding source might be more appropriate.
- Project funds must be spent by May of 2012.
- Interim and final reports will be required.
- Payments for services of La Crosse School District employees are prohibited.

Criteria

Applications will be reviewed on a competitive basis by the Grants Committee of the La Crosse Public Education Foundation. Priority is given for Classroom Innovation Grants that:

- meet multiple educational objectives
- align with district/school/curricular goals
- impact a variety of students and/or schools
- are collaborative
- are sustainable

Please see the Classroom Innovation Grant evaluation rubric for the grant proposal evaluation criteria. Although most applications are worthy of awarding, the committee has limited funding and must set priorities that help the foundation fulfill its mission.

Instructions

- € Complete the following grant application.
- € Save as a Word document. Name the document the same name as your grant proposal.
- € Print page 1 of the application. Sign and obtain other necessary signatures. Submit a paper copy of page 1 to the La Crosse Public Education Foundation at Hogan via inter-school mail or by mail to P.O. Box 1811, La Crosse, WI 54602-1811.
- € Submit the entire application electronically to lpef@centurytel.net.
- € Both the paper copy and electronic copy must be received no later than 5:00 p.m. on October 22, 2010.

If you have questions, please contact Geva Thole at 608-397-0176.



**La Crosse Public Education Foundation
Classroom Innovation Grant Application**

Section 1: Personal Information:

Name : Amanda Garlock

School: North Woods International School

Position/Title: Music Specialist

School Phone: 608-789-7000 ex 2008

Section 2: Basic Project Information:

Project Title: Instruments of Our World

Total Request \$ 5039.43

Signature of Applicant _____

Signature of Principal _____

Signature of IT Department Rep (if applicable) _____

The intention of the Foundation is to fund projects not covered by the regular school budget. Please document that regular avenues of funding have been exhausted. (i.e. requests to Principal and curriculum supervisors)

Section 3: Project Description:

- I. By June 2011, _____, Amanda Garlock will have used the purchased instruments in several lessons of the music of La Crosse's Sister Cities and Mexico. This will result in the students having a better understanding and knowledge of culture and authentic music of these cultures.

II.

Objectives of Project	List the corresponding district/school/curriculum goals (if applicable)	State how you will evaluate whether objectives are met.
Students will learn about the music and culture of the La Crosse Sister Cities. (China, Norway, Ireland, Germany, France, Russia)	International Education , sister city connections and through North Woods. Music Curriulum – “Students will relate music to history and culture.”	Demonstration of knowledge will come through the North Woods Festival of Nations, as well as class discussion and assessment.
Students will learn authentic Mariachi Music with instruments and singing in Spanish.	Mariachi Music and singing in Spanish is in the Spanish curriculum for North Woods. In addition to this, several of the Music Curriculum standards include playing instruments, singing, and connecting music to history and culture.	Students will be able to visually, aurally, and verbally describe characteristic instruments of Mariachi Music (guitarron, viehula, trumpet, voice, guitar).
Share Sister City and Mariachi Music information with district music teachers.	“Students will relate music to history and cultures.”	Through the general music wiki, as well as at staff meetings I will share unit lesson plans and instruments with all general music teachers.
Hardanger Fiddle	“Students will relate music to history and cultures.” Also applicable to all performance strands of Elementary, MS and HS Strings.	Instrument will be used for strings concerts at the elementary, MS, and HS level to highlight Norwegian folk music.

III.

Activities to Accomplish Objectives	Who Will Be Responsible for Implementation	Resources Needed (not financial)	Timeframe to Accomplish
Various Units for La Crosse’s Sister Cities K-5.	Amanda Garlock – Music Classroom teachers – additional cultural	NW Culture Kits NW Music Recordings	Ongoing throughout school year, culminating in Festival

	lessons		of Nations
Unit Study of Cinco de Mayo K-5, Spanish lessons ongoing throughout school year	Amanda Garlock Spanish Clinicals Students Spanish Immersion teachers	NW Mariachi Music recordings NW Spanish resources	Throughout school year. Cinco de Mayo-May/June
Lesson Plan sharing session for La Crosse Sister Cities and Mariachi Music.	Amanda Garlock	Lesson plans, photo copies, and staff meeting time set aside for sharing information.	Completed by January so that teachers can use throughout rest of the school year.
Study of Norwegian folk music in strings class.	Beth Becker Available to all district strings teachers	Arrangement of Norwegian Folk Music	Throughout the school year

IV. What is the lifespan of this project?

This project will be ongoing for the International Education at North Woods. The instruments will be housed in the North Woods Music Department, and used each year for the Sister City and Spanish studies.

V. Approximately how many students will be affected by this project? Explain your number.

Every student at North Woods will have access to the instruments through lessons in music class (410+). In addition to this, classroom teachers and guests will be able to check out the instruments for their Sister City units. All instruments purchased with this grant will also be available for music teachers throughout the district to borrow. The Hardanger fiddle will be available for longer periods of time so that it can be used as a solo instrument in any string ensemble for the district.

VI. Please state how you will collaborate with...

Other organizations in the community (if applicable)

Each grade at North Woods studies a country from La Crosse's Sister Cities, and so we work closely with La Crosse's International Committee, UWL's International Education Department, and many visitors to our community. We also work with retired teachers that have traveled to these countries, Norskedalen, the Oktoberfest Committee, and several International guests throughout the school year.

Other schools in the district (if applicable)

Instruments will be available for all district music teachers to borrow for lessons on International Education, along with a music unit for each country. The hardanger fiddle will also be available for longer periods of time so that any string ensembles in the district can use it in performances. Other departments/classrooms (if applicable)

The instruments will be available for any classroom or music teacher in the district to check out so that they can enhance the study of authentic music from La Crosse's Sister Cities as well as Mariachi Music of Mexico.

The hardanger fiddle is a very difficult instrument to get access to, and yet is a staple in the Norwegian musical culture. The instrument purchased through this grant will be made available for string teachers in La Crosse to use for their students as well as perform in concerts.

VII. What will happen to the project at the conclusion of the grant? If it is to continue, how will it be sustained?

International education is an ongoing project at North Woods International School, and the instruments chosen are all from countries that are studied every year at our school. There will be no continual cost after the first initial purchase, but the music and cultures will be continued to be studied!

VIII. How could the project be shared with other teachers and schools to benefit more students?

I will share a catalog of all instruments available at a music staff meeting so that they know what instruments are available for check out. I will also contact the music teacher of the Global Village at Logan Middle individually so that he/she can be involved. Instruments will be available for classroom teachers to use in their Sister City units. The hardanger fiddle will be available for strings teachers to have for longer time periods so that it can be used by students/teachers for performances as well. The instruments from China will be available for North Woods' after school China club, and I will confirm that the China Club advisor knows about them. I will also contact appropriate World Language teachers at the Middle Schools and High Schools in case they'd like to use them for visual demonstrations.

Section 4: Budget Information:

Item	Supplier	Budgeted Amount
Erhu (China)	www.carrotmusic.com	94.00
Dizi (China)	www.carrotmusic.com	25.00
Dongxiao (China)	www.carrotmusic.com	21.90
Pipa (China)	www.carrotmusic.com	270.00
Liuqin (China)	www.carrotmusic.com	148.00
Bones (Ireland)	Elderly Instruments	16.00
Tin Penny Whistle (Ireland)	Jerry Freeman Tweaked	41.55
Bodhran (Ireland)	Elderly Instruments	58.00
Balalika (Russia)	www.yourworldinstruments.com	250.00
Painted Spoons (Russia)	Ksenia Collection	37.00
Guitarron (Mexico)	www.musiciansfriend.com	352.99

Vuehla (Mexico)	www.musiciansfriend.com	224.99
Hardanger Fiddle (Norway)	Charles McCalip. Bemidji, MN	3,500.00

Total request: \$ 5039.43

Other sources of funding for this project (if applicable):

I have already secured a permanent loan of an accordion for the music of Germany and Russia from an individual, worth approximately \$500. I can use my personal guitar for demonstration in Mariachi music, worth approximately \$400. North Woods will also be matching with an additional \$500, and North Woods TEAM will also provide \$100.

Total budget to accomplish project: \$ 6539.43

Section 5: Summary:

How will this project bring visibility to LPEF in the community?

I will be inviting Kids First to North Woods for a story on International Music Education. In addition to this, when we use the instruments for our Festival of Nations, I will be sure to publically thank LPEF for their generous donation. The strings concerts will also publically acknowledge LPEF when the hardanger fiddle is used in concerts.

We have many guests, both local and global, that visit North Woods throughout the school year. I will be sure to acknowledge LPEF with these guests when giving tours of the music room. When the instruments are displayed through the year in display cases I will include LPEF in writing with the display. Finally, I will be able to give the LPEF photos of children exploring the different instruments to be used in the foundation’s future fundraising efforts.

Please provide a one paragraph summary of your project including an explanation of why we should fund your project.

Exploring the music of our world is an important aspect of the music curriculum, and all music teachers include world music units throughout the year. Here at North Woods we focus on one of La Crosse’s Sister Cities with each grade, as well as the Spanish language. In the fall of 2011 we will be expanding the Spanish language lessons into partial-immersion strands as well. It is difficult for the students to have a clear understanding of the similarities and differences between the countries’ music from only pictures and recordings. Recordings include several instruments at once, and small children cannot not discriminate which instrument they should be listening for. Also, pictures of the instruments make it hard for the students to understand the scale and different angles of what they’re looking at. With this grant, I will be able to purchase instruments that are characteristic of each country that is focused on within the grades. These instruments will be hands-on for the students to explore, as well as used in performances for all music classrooms throughout the district. (I would like to add that I understand that the hardanger fiddle is quite a large expense, but it really is the most important instrument in Norwegian musical culture.

Especially with the strong Norwegian heritage of the La Crosse area, I think that this is very important. It is a difficult instrument to purchase here in the United States, but has a gorgeous sound. I think that it could add a lot to the authenticity of our music, and give more opportunities for teachers to naturally globalize their curriculum.) These instruments will be available for any classroom or music teacher to use at any grade level, so that they can teach about La Crosse's Sister Cities more effectively.